



Andrea Secondo Morello



# ALTAVILLA

marcia

Dedicata al Complesso bandistico Città di Bagnara Calabra (RC)  
in ricordo del Primo premio ottenuto al Concorso Città di Orbetello del 1920

Andrea Morello nato a Ivrea nel 1971, ha intrapreso gli studi musicali presso l'Istituto Musicale Regionale di Aosta sotto la guida del Maestro Giorgio Girotto. Diplomato in Oboe (con il massimo dei voti) al Conservatorio G. Verdi di Torino. Nel 1996 si perfeziona con il Maestro Francesco Pomarico partecipando ai Corsi Internazionali di Musica Università di Oviedo. Attualmente collabora con diverse orchestre



italiane tra cui l'Orchestra Sinfonica Nazionale della RAI. Dal 1994 è primo oboe nell'Orchestra Sinfonica Giovanile del Piemonte con la quale ha effettuato tournée in tutto il mondo. Dal 1996 è direttore della Società Filarmonica Vittoria di Tavagnasco. Questo ruolo lo ha portato a comporre musica che si distingue per la melodia accattivante supportata da una solida base armonica con una scrittura musicale di grande efficacia

*Andrea Morello was born in Ivrea (Turin) in 1971, began his musical curriculum at the Regional Musical Institute of Aosta under the guidance of the teacher Giorgio Girotto and graduated with full marks in oboe from the Turin's G. Verdi Conservatoire. In 1996 he specialized with Francesco Pomarico and took part in the International Musical Courses of the Oviedo's University. He cooperates at present with*

*several Italian orchestras and, among them, the RAI's National Symphonic Orchestra. Since 1994 he's been first oboe in the Piedmont's Youth Symphonic Orchestra which toured throughout the world with. He's been manager of the Victory Philharmonic Society of Tavagnasco since 1996 and this role led him to compose music that stands out for both their catching tunes resting on a sound harmonic base and for a very effective musical writing.*

Venerdì 14 Agosto 2020

Score

# ALTAVILLA

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The musical score is for the piece "ALTAVILLA" by Andrea Secondo Morello. It is written for a large band and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd/3rd Bb Trumpet, 1st/2nd F Horns, Euphonium, 1st/2nd Trombone, Bass Trombone, and Tuba. The second system includes Snare Drum and Bass Drum & Cymbals. The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). Above the first staff, there are fingerings 2, 3, 4, 5, 6, 7, 8, and 9. A large red watermark "demoscoring for web" is overlaid diagonally across the score.

Altavilla - Score

10 11 12 13 14 15 16 17 18

Picc.

Fl.

Ob.

Bssn.

1st Clar.

2nd Clar.

Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd/3rd Trp.

Hrns

Euph.

Tbn.

Bass Trbn.

Tuba

Snare D.

Bass D. & Cym.

*demoscoring for web*

Altavilla - Score

60 61 62 tr 63 64 65 66 67

Picc.

Fl.

Ob.

Bssn.

1st Clar.

2nd Clar.

Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd/3rd Trp.

Hrns

Euph.

Tbn.

Bass Trbn.

Tuba

Snare D.

Bass D. & Cym.

Altavilla - Score

68 69 70 71 72 73 74 75

Picc. *mf-ff*

Fl. *mf-ff*

Ob. *mf-ff*

Bssn. *mf-ff*

1st Clar. *mf-ff*

2nd Clar. *mf-ff*

Bass Cl. *mf-ff*

Alto Sax. *mf-ff*

Tenor Sax. *mf-ff*

Bar. Sax. *mf-ff*

1st Trp. *mf-ff*

2nd/3rd Trp. *mf-ff*

Hrns *mf-ff*

Euph. *mf-ff*

Tbn. *mf-ff*

Bass Trbn. *mf-ff*

Tuba *mf-ff*

Snare D. *mf-ff*

Bass D. & Cym. *mf-ff*

demoscoring for web

Altavilla - Score

76 77 78 79 80 81 82 83 84

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Clar. *ff*

2nd Clar. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

Hrns

Euph. *ff*

Tbn. *ff*

Bass Trbn. *ff*

Tuba *ff*

Snare D. [?]

Bass D. & Cym. [?]